

101- 2475 St. Catherines St,
Vancouver, BC, V5T 3Y1
604 649 7112
sharmamuni@gmail.com
munisharma.com

Theatre

Mahabharata Tour (2025) Why Not Theatre	Bhima	Ravi Jain
Robin Hood Panto (2024) Theatre Replacement	Little Jaan	Anita Rochan
Hamlet (2024) Bard on the Beach	Claudius	Stephen Drover
Twelfth Night (2024) Bard on the Beach	Curio/Priest	Diana Donnelly
Beauty and the Beast Panto (2023) Theatre Replacement	Maurice/Salman Roe	Anita Rochan
Henry V (2023) Bard on the Beach	Preist/Falstaff/Williams	Lois Anderson
Mahabharata (2023) Shaw Festival/Barbican Theatre	Bhima	Ravi Jain
#34 (2022) Globe Theatre	Hari's Son	Judy Wensel
A Midsummer Night's Dream (2022) Bard on the Beach	Flute/Thisby	Scott Bellis
Himmat (2022) Theatre Conspiracy	Banth	Paneet Singh
Men Express Their Feelings (2022) Zee Zee Theatre	Mr. Sharma	Cameron Mackenzie
A Thousand Splendid Suns (2019)	Babi/Various	Haysam Kadri

Arts Club Theatre

All's Well That Ends Well (2019)
Bard on the Beach Elder Dumaine. JohnnaWright, Rohit Chokhani

The Orchard(After Chekhov)(2019)
Arts Club Theatre Gurjit Jovanni Sy

The Matchmaker (2019)
Arts Club Theatre Cabman Ashlie Corcoran

Victim Impact (2018)
Theatre Conspiracy Various Jiv Parsaram

Misery (2018)
Arts Club Theatre Buster Rachel Ditor

The Ridiculous Darkness (2017)
Alley Theatre Various Marisa Smith, Nyla Carpenteir

Bombay Black (2017)
Raghupriya Productions Kamal Rohit Chokhani

- 2017 Pick of the Fringe at the Vancouver Fringe Festival
- Selected as best of the stage 2017 by the Georgia Straight

Men in White (2017)
Arts Club Theatre Doc Rachel Ditor

Brothel #9 (2016)
Touchstone Theatre Various Katrina Dunn

Chickens (2016)
Sours Valley Theatre Alphonso Kenn Mcloed

Invisible Hand (2016)
Pi Theatre Bashir Richard Wolfe

- Jessie Nomination Best Actor in a Lead

Mrs. Singh and me (2015)
South Asian Arts Raj Kathleen Duborg

- 2015 Pick of the Fringe at the Vancouver Fringe Festival

25th Annual Putnam County Spelling Bee Mitch
Souris Valley Theatre

Kenn Mcloed

Iceland (2015)
DirtRoad Production

Halim

Kathleen Duborg

This is War (2014)
Rumble Theatre

Cpt. Hughes

Katrina Darychuk

Bollywood Wedding (2014)
NewWorks/SAA

Hanuman

Camyar Chai

Burning In (2006)
University of Regina

Rayan

Sarah Stanley

Residency

Pi Theatre Arts in Residency 2019/2020

- Mentor Artistic Director Richard Wolfe
- Assistance in Grant Writing for own projects
- Understanding of Running Independent Theatre Company

Playwright

#34

- *2022 Regina Globe Theatre Commission*
- *Premiere Nov. 9th, 2022*
- *Play about Saskatchewan Roughrider and CFL legend George Reed*

Dance like No One's Watching

- *2021 Pi Theatre Commission*
- *Premiere July 23rd, 2021*
- *Pop up Dance Show in various Outdoor parks across Vancouver.*

Danceboy

- *Premier slated for 2026*
- *2019 Thirty minute version premiere at Fuse 2019 at the Vancouver Art Gallery*
- *2018 Article written about piece in Rungh Magazine*
- *2018 First Pubic reading at the Monsoon Festival*

Mrs. Singh and Me

- One of five plays selected by the Arts club for its 2017 ReAct Festival
- 2015 one of eight shows award 2015 Pick of the Fringe at the Vancouver Fringe Festival
- 2015 was premiered at the Cultch Historic Theatre during the 2015 Vancouver Fringe Festival
- 2014 received funding from South Arts for first workshop
- 2014 South Asian Arts comes on as Producer
- 2013 first presented draft

Producer

Reign City Cabaret (2014- 2018)

- Created in 2014 Reign City Cabaret is a Variety Show which has won over viewers with its infectious atmosphere and inclusive and diverse cast
- Primary host of show
- As Producer responsible for financial balance of show, hiring of cast and guests artists

Where Not to do Bhangra (2016)

- Co produced with South Asian Arts for Vancouver International Bhangra Society
- Was brought on to create the show and hiring of artists

I Can't Believe It's Not Butter Chicken (Troupe 2008 -2012)

- Created the troupe in 2008
- Was the primary sketch writer and performer
- Began self producing shows in 2008
- 2009 South Asian Arts came on board as Producer
- Went from doing two night performances at a black box studio with capacity of seventy people to moving to CBC studio 700 in 2010
- 2010 to 2012 our seasons consisted of two major sold out productions that would run for two weeks for a capacity of one hundred and fifty people.

Training

Playwrights Theatre Centre Project SAT (2016)

Studio on the Drive Auditioning with Ingrid Torrance (2007)

Vancouver Theatre Sports Monday Night Workshops (2009)

Andrew McIlroy Intensive Workshop (2009)

University of Regina BFA Theatre Performance Degree (2006)

Special Skills

Languages: Fluent in Hindi and Punjabi, Accents: Standard British, Middle Eastern, American Italian, Basic Stage Combat and Stunts, Advance Dance: Bollywood, Bhangra, Hip hop, Intermediate Dance: Latin, Singing: R&B, Soul, Funk, Basketball, Football, Baseball, Soccer, Improv.

Digital Media

You I love (2017)

- *A reflective spoken word series centring around the first ten years of being an artist out of theatre school*

Do you Believe in Science? (2015)

- *A sketch written and starring myself as a scientist trying to “convert” people to science .*

Bhuppi’s Bhangra Dance Group (2010)

- *A Sketch written about a wacky fusion dance teacher*